

"The Girl on the Cover" Advises "Movie-Stricken" Women and Girls—Also Discusses Movie Wardrobes



Miss Edith Johnson who herewith writes her own story of motion picture experiences has developed within the past few years into one of the most versatile of movie stars. Before her debut in the movies, Miss Johnson was known as "the girl on the cover," her pretty face adorning the outside covers of many popular magazines.—Ed.

By EDITH JOHNSON
There really was nothing exciting about my entering motion pictures. I just wanted to get into the work and I applied to the Selig company because I enjoyed their artistic productions. I surely was surprised when I received word that I would be given a trial, for I had feared that my ambition would never be satisfied.

I had been working for a Philadelphia Company posing for illustrations which appeared on the covers of their advertising booklets. When I received word from Mr. Selig that an opportunity to enter motion picture work awaited me, I took the first train for the West and arrived as soon as possible in Los Angeles where the great studios of the Selig Company are located.

I have found it is so much easier for the men who pose for the camera to dress than the women that it almost seems unjust at times. One of the things which keeps me busy night after night in my home is planning new dresses to wear in forthcoming productions. It may surprise many to know that when an actress wears the same dress in two or three productions she is certain to receive a number of letters commenting on the fact. It is necessary therefore to change every gown in some manner after it has been worn in a few scenes in a motion picture play.

The work is harder than posing for cover subjects and there is a great deal of art connected with the work despite certain contrary statements. After several years with the Selig Company, during which I have been cast for more and more important roles, I can look back and easily notice the advancement I have made in both experience and conception of motion picture art. I fear I would have been lost when I started my engagement with the Selig Company if I had not had some previous dramatic experience, but even in my schooldays I was fond of amateur theatricals and frequently appeared in them, and this experience proved very valuable indeed.

There are many hazards encountered in the course of motion picture production, but an actress gets used to that quickly and it becomes a matter of course—a part of her daily life. I have got so that I consider the wild beasts at the Selig Jungle-Zoo as pets rather than ferocious animals and I am told that if I feared them I would never be able to work in scenes with them. They are really like little children and one must humor them continually in order to keep them in the best of spirits.

There is one thing I feel it my duty to discuss here and I hope all the girls who read my story will profit by my experience. This is my advice to the hundreds of girls in all parts of the world who continually write to me asking if there are opportunities for them to become motion picture actresses. Some of these epistles come from very young girls, too—girls who should be doing their school work and not "heating."

It has become almost impossible for young women without previous theatrical experience to secure engagements in motion picture productions. Long lists of experienced theatrical people are waiting for engagements and there is little opportunity for the amateurs to gain a livelihood via motion picture acting. And some of these girls would be sadly disillusioned, too, should they engage in the art. When your screen favorite appears in the cozy theatre and the orchestra plays and there is applause, the girls may be pardoned for longing to become film favorites like the others. This is just one side to the situation, however. The other side is not so attractive. There is the hard toll which every movie actress must undergo. Frequently work starts at 7 a. m. and does not finish until late at night. There are no bright lights, no applause in the actual work of movie acting. Instead there is the sometimes gloomy studio, suffocatingly hot under the glass roof in the summer time, often unbearably cold in the big barn-like structure in the winter time; there is the director who does not hesitate to reprimand; there are the scenes to be rehearsed time and time again until one is exhausted; there are the hazards which are necessary to undergo in order to provide the thrills longed for by the audiences and there is the uncertainty for weeks or maybe months whether or not your part has "gone over."

To all "movie-struck girls" I would say "Don't!"

Film critics tell me that my very best work was in the part of "Sweet Alyssum" in the late Charles Major's appealing story of the same name, released as a Selig Red Seal play in five acts. I am not surprised. The part of "Sweet Alyssum" is that of an innocent young girl, care-free and unsophisticated. She lives with her father on a little farm and is the apple of his eye. And then the stranger comes into her life. He is handsome—a school teacher with a past. She loves the stranger with all her heart and they elope and are married. Later he is arrested for theft and bigamy. There is a baby which "Sweet Alyssum" is willing to sacrifice for the life of her husband. Of course everything turns out all right and the real villain is punished.

I always loved that story and I was delighted when Director Colin Campbell cast me for the title role. I was proud, too, to appear in a Selig Red Seal play in a stock company that included such artists as Tyrone Power and Miss Kathlyn Williams. I really and truly lost myself in the role, something that is as possible in motion picture art as on the legitimate stage.

The big scene where "Sweet Alyssum" holds her first-born in the line of fire from her father's rifle in order to save the life of her young husband, was rehearsed again and again before it was satisfactory and I am told the rehearsing was worth while for the scene has been pronounced one of the most intense in motion pictures.

There is another scene that I just know would be praised. That scene is where Roanoke Brooks confronts his wife with the hidden finery. It should be remembered by motion picture lovers that "Sweet Alyssum" is the first Selig play in which Tyrone Power and Miss Kathlyn Williams appear. How could the scene be otherwise than tense with those two great stars playing opposite to each other? It is action that is certain to go down in motion picture history.



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Perhaps That's the Reason.
"How are your daughter and her husband getting along?"
"Very well. We haven't been seeing them lately."—Detroit Press.

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FAMILY AVOIDS SERIOUS SICKNESS

By Being Constantly Supplied With
Thedford's Black-Draught.

McDuff, Va.—"I suffered for several years," says Mrs. J. B. Whitaker, of this place, "with sick headache, and stomach trouble."

Ten years ago a friend told me to try Thedford's Black-Draught, which I did, and I found it to be the best family medicine for young and old.

I keep Black-Draught on hand all the time now, and when my children feel a little bad, they ask me for a dose, and it does them more good than any medicine they ever tried.

We never have a long spell of sickness in our family, since we commenced using Black-Draught."

Thedford's Black-Draught is purely vegetable, and has been found to regulate weak stomachs, aid digestion, relieve indigestion, colic, wind, nausea, headache, sick stomach, and similar symptoms.

It has been in constant use for more than 70 years, and has benefited more than a million people.

Your druggist sells and recommends Black-Draught. Price only 25c. Get a package 10-day. N. C. M.

BAY LAKE

Bay Lake, Nov. 11.—Mr. and Mrs. W. H. Francis and children of Gainesville are guests of Mr. W. C. Kingsley for a few days.

Mr. E. F. Wilson was a business caller in Ocala Saturday.

Mr. and Mrs. R. L. Geiger and two bright children, Milton and Meyers, of Hopkins, came up Monday to be guests of Mrs. Geiger's parents, Mr. and Mrs. D. M. Waldron. Mr. Geiger after visiting friends and relatives in Ocala and Wildwood, returned home Sunday. Mrs. Geiger and children will remain till Christmas.

Mr. D. M. Waldron and son Bailey, motored up to Palatka Saturday.

Messrs. L. H. Pinner and Bert Ergle of Island Grove were visitors here Friday.

Mr. and Mrs. G. W. Kingsley and Mr. Mike Cassels drove over to Burbank Sunday.

Mr. D. R. Waldron, Mrs. R. L. Geiger and Mrs. D. M. Waldron were visitors in Fort McCoy Tuesday.

Miss Maud Wilson and mother were guests of Miss Edith Howard of Turner Farm Friday afternoon.

Mr. D. R. Waldron attended church at Citra Sunday evening.

Mr. Guyton Melton of Citra was a caller Monday and Tuesday.

Messrs. D. M. Waldron, W. H. Francis, D. R. Waldron and Bailey Waldron attended the Alachua fair at Gainesville Thursday.

Mr. Jim Duffy of Ocala was a business caller here Saturday.

Misses Donnie and Mattie Waldron and Otella Cassels motored over to Ocala Wednesday.

Mr. I. B. Waldron is attending school at Burbank.

BERLIN

Berlin, Nov. 10.—Misses Bertha and Edna Lowman of Raleigh are guests of their uncle and aunt, Mr. and Mrs. H. E. Snowden.

Miss Legie Blitch and Mrs. B. C. Blitch of Blitchton were callers in Berlin last Monday afternoon.

Quite a number of our citizens are attending the Alachua County Fair in Gainesville this week.

Miss Kathryn Salter spent the week-end at the home of Mr. and Mrs. S. J. McCully last week.

Mr. J. J. Harris of Morriston accompanied by Misses Mabel Hendrix and Leola Priest of Morriston and Misses Emma Ekloff and Odo Blitch of Blitchton, were welcome visitors at the Fellowship Sunday school last Sunday afternoon.

Mr. and Mrs. H. E. Crumpton and charming little daughter of Ocala spent last Sunday guests of Rev. and Mrs. Z. A. Crumpton.

Miss Una Crumpton is spending this week in Ocala the guest of relatives.

Rev. R. J. Gorbett of Altoona will preach at the Fellowship Baptist church next Sunday morning at 11 o'clock; also Sunday evening at 7 o'clock. Everybody is invited to attend.

Mr. George Woods of Ocala was a caller in Berlin last Sunday evening.

SELLING OUT!

The Entire Stock of the OCALA PAWN SHOP

This Stock Must be **Sold by** **JANUARY 1st.**

Our Great Auction Sales Every Saturday and Monday

Are the Talk of the Town. Private sale goes on all the time through the week, when goods are sold, almost at your own price. Christmas is coming. This is a good time to prepare for it, as among this great stock are many articles that you will need, and you can save almost half your money on purchases made now. In the big stock, besides hundreds of other articles, are

Clothing and Suits, Shoes and Hats, Shot Guns, Rifles and Revolvers, Ammunition, Cutlery, Tools of all kinds, Musical Instruments, Jewelry, Watches, Diamonds, Clocks, Suit Cases, Hand Bags, Trunks, Sewing Machines, Etc., Etc.

Remember, we are positively going out of business, and the stock must be sold. Store is crowded all day long. Come and get your share. Such an opportunity was never heard of here—may never be offered again in the history of Ocala.

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Our success depends on the success of the community.
We invite any one who needs the service of a strong banking institution to call and talk over their plans with us.

The Ocala National Bank

Capital and Surplus \$90,000

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FLORIDA

A. C. L. SCHEDULE

Trains of the Atlantic Coast Line will arrive and depart in Ocala at the following times:

No. 37, Jacksonville to St. Petersburg, 2:18-2:25 a. m.
No. 38, St. Petersburg to Jacksonville, 2:25 a. m.
No. 10, Leesburg to Jacksonville, 5:40 a. m.
No. 151, Ocala to Wilcox, Monday, Wednesday and Friday, 6:10 a. m.
No. 35, Ocala to Lakeland (Sunny-jim), Tuesday, Thursday and Saturday, 6:40 a. m.
No. 141, Wilcox, Gainesville and Palatka to Ocala, 11:15 a. m.
No. 40, St. Petersburg to Jacksonville, 12:54-1:14 p. m.
No. 48, Homosassa to Ocala, 1:05 p. m.
No. 49, Ocala to Homosassa, 2:25 p. m.
No. 39, Jacksonville to St. Petersburg, 2:36-2:40 p. m.
No. 140, Ocala to Palatka, Gainesville and Wilcox, 4:10 p. m.
No. 150, Wilcox to Ocala, Monday, Wednesday and Friday, 5:45 p. m.
No. 9, Jacksonville to Leesburg, 9:05 p. m.

Rt. Rev. Abbott Charles, President. Rev. Father Benedict, Director.

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FALL TERM OPENS WEDNESDAY, SEPT. 15, 1915

Foes and Friends.

When two men are extremely polite to each other it is a sign that they don't like each other. But when they say, "Hello, you onery old pup!" and "How's yourself, you porch-climbing old horse-thief?" they are good friends.—Cincinnati Enquirer.

Plenty of Experience.

"Have you had any experience the lunch business?" asked the chef of the man who applied for work. "Why, I should say so," replied the energetic youth. "I've been lunching for almost twenty years."—Lippincott's Magazine.